TeachingCity and Durham College Call for Student Artwork Project 2026/2027

Oshawa Music and Performance Spaces Colouring Book

What is TeachingCity?

TeachingCity brings together the City of Oshawa and its education and research partners – Durham College, Ontario Tech University, Trent University Durham Greater Toronto Area and the University of Toronto's Faculty of Applied Science & Engineering. The partners address Oshawa's urban issues through innovation, collaboration, applied research and shared experiential learning opportunities with the aim to position Oshawa as a local, national and global community of urban research and learning. As a TeachingCity, we focus on: developing practical, scalable and sustainable solutions to urban challenges, building research partnerships, coordinating experiential learning opportunities, applied research and innovative educational activities, developing new technologies, sharing access to facilities, resources and equipment. To learn more about TeachingCity visit **TeachingCityOshawa.ca**.

Project Overview

Oshawa has long been home to a vibrant music scene, with music playing a key role in the city's cultural vibrancy. Oshawa was even recognized on the national stage in 2026 when the city was nominated for Music City of the Year at the Canadian Live Music Awards!

To bring together art and music, we are inviting students from across the Faculty of Media, Art and Design to submit up to three original black-and-white line illustrations for inclusion in a community colouring book celebrating music and performance spaces throughout Oshawa.

Selected illustrations will be professionally printed in a colouring book distributed free to the public at City of Oshawa events beginning in Fall 2027.

Submission

This is a single-stage submission process. Please submit your completed artwork for consideration. If multiple artworks are submitted for consideration by an individual artist, only the top scoring artwork with be selected from that individual.

Students must complete the attached application form and include the form with their artwork submission. Submissions will be reviewed by a selection committee which may

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be comprised of City staff, members from the Public Art Task Force and members of the Cultural Leadership Council.

Selected artists will receive an honourarium of $200 each.

The selection criteria includes:

- Artistic merit
- Connection to theme
- Uniqueness and thoughtfulness of design

Project Timeline

Applications are due: January 15, 2027

Selection committee reviews submissions: from January 25 to February 8, 2027

Notification of those selected: March 1, 2027

Deadline for students review and return signed agreements: March 29, 2027

Application Submission

Your application must include:

- Your name
- Mailing address
- Durham College email
- Program
- Student number
- Print ready artwork, that meets the following criteria:
    - Submissions must be original artwork that reflects the artist's own creative process and execution
    - Black line artwork suitable for colouring
    - No grayscale or colour
    - Portrait or landscape orientation
    - Traditional drawn or digital line work
    - Final artwork submitted as a high-resolution (minimum 300 dpi) 6 x 9 inch PDF or JEPG, with room to add a brief artist statement on the bottom of the page. If you are submitting more than one artwork, please name each file with the artwork title.
- Artwork title
- A brief artist statement about the artwork (one to two sentences) that may be included with your design if selected.

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Please note: if an application does not include all required information, the application will not be reviewed by the selection committee.

Application documents must be less than 20 MB to be received via email.

Applications must be received by January 15, 2027, and sent to **culturecounts@Oshawa.ca**.

If you have questions about applying, or require accommodations to participate in this process, please contact **culturecounts@Oshawa.ca**.

Where to Start

Your illustration should celebrate music and/or performance spaces in Oshawa.

This theme is intentionally open to encourage a wide range of creative interpretations.

Illustrations may be realistic, whimsical, symbolic or imaginative, provided they celebrate the overall theme.

We encourage students to complete their own exploration and research, but examples of where to start inspiration are included below.

Music

Musicians performing, bands, choirs or orchestras, music lessons, instruments, listening to music, equipment like sound boards and speakers, headphones, different formats like vinyl and CDs, the way music makes you feel, the way music makes you move, dancing, singing, tuning a guitar, backstage nerves and excitement, audience applause.

Please Note: Images of recognizable bands or musicians will not be accepted for consideration.

Places

Illustrations may feature recognizable Oshawa locations. Here are just a few examples from both the present and past!

- Memorial Park Bandshell
- Ed Broadbent Waterfront Park Amphitheatre
- Regent Theatre
- Biltmore Theatre
- Bond St. Event Centre
- Tribute Communities Centre

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- Black Box 70
- The Robert McLaughlin Gallery
- The Arts Resource Centre Auditorium
- Veterans Square
- Durham College's Riot Radio
- Borsberry Music Hall
- The Williams Piano Company
- A.J. Slater Music Store

Outside the box

Ask yourself: what does music feel like in Oshawa? What local music and music experiences do you love? What does music feel like and mean to you?

Where to Research

Students are encouraged to explore Oshawa's downtown and City facilities and parks that feature performing spaces. Research can also be completed by connecting with Oshawa Museum, Oshawa Public Libraries, The Robert McLaughlin Gallery or accessing their online resources.

Content Policy

All artworks must meet certain requirements. The following content guidelines must be adhered to for artwork submitted:

1. The content is not in conflict with any laws, City by-laws or policies;
2. The content does not conflict with the City's values, vision or strategic goals;
3. The content does not conflict with goals as outlined in key strategic plans, including the Diversity and Inclusion Plan and the Culture Counts: Oshawa Arts, Culture & Heritage Plan;
4. The content does not contain material which could be considered inappropriate, discriminatory, hateful, violent, abusive, insensitive, culturally appropriative or otherwise offensive; and
5. The content should be suitable for audiences of all ages, and should not include content involving references to drugs, injury, obscene gestures, and/or crude content, and must be politically neutral, that is, must not advocate a specific political point of view.

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Contact Information

First Name: Last Name:

Mailing Address:

Pronouns: Phone Number:

Durham College Email:

Program: Student Number:

Website and Social Media Accounts (optional):

Artwork Submission Details

A maximum of three artworks may be submitted for consideration.

Artwork Requirements

- Submissions must be original artwork that reflects the artist's own creative process and execution
- Black line artwork suitable for colouring
- No grayscale or colour
- Portrait or landscape orientation
- Traditional or digital line work
- Print ready artwork submitted as a high-resolution (minimum 300 dpi) 6 x 9 inch PDF or JEPG.
- If you are submitting more than one artwork, please name each file with the artwork title.

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OFN: 583-0

Artwork Title(s)

Statement About the Artwork

Please provide one to two sentences about the artwork(s) submitted. This statement may appear on the page with your artwork if your artwork is selected. (If additional space is required, please attached your statement as a Word document or PDF).

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Application Checklist

☐Prior to completing my submission, I have reviewed the content guidelines.

I have submitted the following supporting documents for my application.

☐ Completed and signed application form

☐ Final artwork(s) that meets the specifications outlined

☐ Artwork title(s)

☐ A brief artist statement about the artwork (one to two sentences) that may be included with your design if selected. If you are submitting more than one artwork, please include a statement for the individual artworks.

Declaration of Applicant

I declare that I am eligible to apply to the TeachingCity 2026/2027 Project and that the information on this application is true and complete.

Name (please print) Signature Date

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