

## **Animation – Digital Production 3-Year Ontario College Advanced Diploma**

### **Profile and portfolio requirements**

In addition to the [academic admission requirements](#) for the Animation program you are required to submit a Personal Profile and a Portfolio of Artwork.

We will continue to accept and review submissions beyond February 1<sup>st</sup> subject to seat availability.

### **Questions?**

Questions about the portfolio requirements and the Animation program should be directed to the Animation – Digital Production Program Coordinator, [gary.chapple@durhamcollege.ca](mailto:gary.chapple@durhamcollege.ca).

For questions about your application or the admissions process please contact the Admissions office, [admissions@durhamcollege.ca](mailto:admissions@durhamcollege.ca).



## Animation – Digital Production Additional Applicant Requirements

### HOW TO SUBMIT YOUR PORTFOLIO & PROFILE

Ensure that your work is clearly labelled with your first and last name and student number beginning with 100.

#### **BY EMAIL**

To: [gary.chapple@durhamcollege.ca](mailto:gary.chapple@durhamcollege.ca)

Submission subject line must read: Animation Portfolio,  
student # (starting with 100)

#### Acceptable formats

- total email size must be 10 mb or less
- Series of jpgs/scans
- Word document
- PDF document
- Link to a webpage

In accordance with Section 39(2) of the *Freedom of Information and Protection of Privacy Act, R.S.O. 1990, c. F.31*, this is to advise you that the personal information on this form is collected under the legal authority of the *Ontario Colleges of Applied Arts and Technology Act, 2002* and may be used and/or disclosed for administrative, statistical and/or research purposes of the College and/or the ministries and agencies of the Government of Ontario and the Government of Canada, including but not limited to, tabulating and reporting data on Key Performance Indicators (graduation rate, graduate employment, graduate satisfaction and employer satisfaction).

If you have any questions about the collection, use and disclosure of your personal information by the College, please contact the Freedom of Information Coordinator, Director, Human Rights and Benefits, 2000 Simcoe Street North, Oshawa, ON L1H 7K4, 905.721.2000, extension 2223.

<b>PROGRAM:</b>		<b>Animation – Digital Production</b>		
<b>SECTION 1: PERSONAL PROFILE (TO BE COMPLETED BY THE APPLICANT ONLY)</b>				
<b>1</b>	<b>NAME</b>		<b>Applicant Number</b>	<b>1 0 0 _ _ _ _ _</b>
<b>2</b>	<b>Education: When did / will you graduate from high school?</b>			
	School			
	Year			
<b>3</b>	<b>Have you been enrolled in a post-secondary school program? Provide details.</b>			
	Institution	Date From	Date To	Type of Course (field, length)
<b>4</b>	<b>Arts Classes (drama, fine art, film, music, creative writing, etc)</b>			
	Include classes from school (high school, post-secondary, etc) and outside of school (summer camps, evening/weekend, continuing studies, etc)			
	Course	Date From	Date To	Institution
				Duties, likes and dislikes regarding the experiences.
<b>5</b>	<b>How much experience do you have working with computers? Describe, in point form, how much time you spend on the computer, which software you use, and the kinds of things that you like to do with it.</b>			

6	<b>Work Experience</b>			
Employer	Date From	Date To	Position(s)	Duties, likes and dislikes regarding the experiences.

7	<b>Inspiration</b>
<p>Please write about what inspired you to go into Animation – it might be someone you know, or a favourite movie or TV show. It should be approximately 150-250 words.</p>	
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## SECTION 2: PORTFOLIO OF ARTWORK

### 8 Guidelines

- ◆ **Do not include originals** – photocopies and prints (or digital submissions). The portfolio will **not** be returned
- ◆ Your portfolio should show your current level of proficiency in drawing and visual arts.
- ◆ **All submissions must be your own work.** Any submission that contains plagiarized work, copied either manually or electronically, will be disqualified and you will be refused consideration.
- ◆ Do not include works of pre-existing characters, such as video game, comic book, cartoon, anime or manga characters.
- ◆ Any submission that contains inappropriate or offensive content will be refused consideration.
- ◆ Ensure that your name and student number are on your portfolio cover and each of the pieces.
- ◆ No larger than **8.5 x 11** for printed works.

### 9 The Art Work

- ◆ Your portfolio should include **six (6)** digital copies or images of **your best work**.
- ◆ **Please include among the six pieces the following.**
  - a) An observational/real-life drawing of an organic shape, like a human hand, a person, an animal, or a plant.
  - b) An observational/real-life drawing of interior of a building (such as a kitchen, classroom, washroom, etc.) OR an exterior view of a building, buildings or streetscape.
  - c) Four (4) **additional** pieces which can be from **any** medium, such as drawing, painting, sculpture, digital art (photoshop/illustrator), etc.