

## **Animation – Digital Production 3-Year Ontario College Advanced Diploma**

### **Portfolio requirement**

In addition to the [academic admission requirements](#) for the Animation program you are required to submit a Portfolio of Artwork.

Your Portfolio of Artwork should be submitted by the February 1, 2026, Equal Consideration Date.

We will continue to accept and review submissions beyond February 1, 2026, subject to seat availability.

### **Questions?**

Questions about the portfolio requirements and the Animation program should be directed to the Animation – Digital Production Program Coordinator, [Gary Chapple](#).

For questions about your application or the admissions process please contact [Admissions](#).

## Animation – Digital Production Portfolio of Artwork

**SUBMIT BY EMAIL to:** [gary.chapple@durhamcollege.ca](mailto:gary.chapple@durhamcollege.ca)

Subject line should read: *Animation Portfolio*

### Required information

- Your name
- O.C.A.S. application number or Durham College student number (100XXXXXX)
- Canadian or International applicant

### Acceptable formats

- Total email size must be 10 mb or less
- Series of jpgs/scans attached to an email, or a Word document, or a PDF document or a Link to a webpage

**IMPORTANT: You should receive an email reply acknowledging the receipt of your portfolio within 1 week of it being submitted.**

PORTFOLIO PIECES	
<b>1</b>	<b>Guidelines</b>
	<ul style="list-style-type: none"> <li>◆ Your portfolio should show your current level of proficiency in drawing and visual arts.</li> <li>◆ <b>All submissions must be your own work.</b> Any submission that contains plagiarized work, copied either manually or electronically, will be disqualified and you will be refused consideration.</li> <li>◆ Do not include works of pre-existing characters, such as video game, comic book, cartoon, anime or manga characters.</li> <li>◆ Any submission that contains inappropriate or offensive content will be refused consideration.</li> </ul>
<b>2</b>	<b>Specific Requirements</b>
	<ul style="list-style-type: none"> <li>◆ Your portfolio should include <b>six (6)</b> digital copies of <b>your best work</b>.</li> <li>◆ <b>Please include among the six the following:</b> <ol style="list-style-type: none"> <li>a) An observational/traditional life drawing of a person (not a cartoon/character design), done in traditional materials (paper, pencil/pen/conté/charcoal, etc.).</li> <li>b) An observational/traditional still-life drawing of objects, such as a bowl of fruit, flowers in a vase, arrangement of musical instruments, etc., done in traditional materials (paper, pencil/pen/conté/charcoal, etc.).</li> <li>c) An observational/real-life drawing of interior of a building (such as a kitchen, classroom, washroom, etc.) OR an exterior view of a building, buildings or streetscape, done in traditional materials (paper, pencil/pen/conté/charcoal, etc.).</li> <li>d) Three (3) <b>additional</b> pieces which can be from <b>any</b> medium, such as drawing, painting, sculpture, digital art (photoshop/illustrator), etc.</li> </ol> </li> </ul>