Game-Art
3-Year Ontario College Advanced Diploma

Portfolio Requirements

In addition to the academic admission requirements for the Game-Art program you are required to submit a Portfolio of Artwork.

We are continuing to accept and review submissions, subject to seat availability.

Questions?

Questions about the portfolio requirements and the Game-Art program should be directed to the Game-Art Program Coordinator, Matthew Grabinsky.

For questions about your application or the admissions process please contact Admissions.

202443

DURHAM COLLEGE
SUCCESS MATTERS

Game-Art – Additional Applicant Requirements

HOW TO SUBMIT YOUR PORTFOLIO

Ensure that your work is clearly labelled with your first and last name and student number beginning with 100.

<u>**BY EMAIL**</u>

To: matthew.grabinsky@durhamcollege.ca

Submission subject line must read: Game-Art Portfolio,
student # (starting with 100)

Acceptable formats
- Total email size must be 10 mb or less
- PDF document
- Word document
- Link to a webpage
- Link to share cloud storage (Google Drive, OneDrive, Dropbox) (Please make sure anyone with the link can view!)
- Scans in JPEG format

PORTFOLIO OF ARTWORK

Guidelines

♦ Your portfolio should show your current level of proficiency in drawing and visual arts.
♦ **All submissions must be your own work**. Any submission that contains plagiarized work, copied either manually or electronically, will be disqualified and you will be refused consideration.
♦ Do not include works of pre-existing characters, such as video game, comic book, cartoon, anime or manga characters.
♦ Any submission that contains inappropriate or offensive content will be refused consideration.
♦ Ensure that your name and applicant number are on your portfolio cover and each of the pieces, and each piece is labelled.

The Art Work

♦ Your portfolio should include **four (4)** digital copies of **your best work**. **Include and label the following pieces.**

Please hand draw each of the following (please do not trace).

a) An observational/real-life drawing of an **organic shape**, like a human hand, a person, an animal, or a plant.

b) An observational/real-life perspective drawing of an **interior of a building** (such as a kitchen, classroom, washroom, etc.) OR the **exterior view of a building** (such as a specific building, courtyard, or streetscape).

Please submit two (2) supplemental art pieces.

c) These can be from **any** medium that exemplifies the work you love to do, digital or traditional. Digital art can be created using any software you have available on your computer or tablet (Photoshop, Procreate, Blender, or other art software). Please mark as **'Supplemental'**.